

ALEXANDER string ensemble

MONDAY TO FRIDAY 9.00 AM – 12.30 PM AMEB GRADES 3 & 4 APPROXIMATELY 40 PLAYERS

CONDUCTOR WILLEM VAN DER VIS



ALEXANDER STRING ENSEMBLE

is suitable for string players at approximately AMEB Grades 3 and 4.

WILLEM VAN DER VIS

New Zealand born Willem Van der Vis gained a B.Sc (Hons) in physics, before going on to play principal cello with the New Zealand Symphony Training Orchestra, and Southern Sinfonia (Dunedin).

In 1979 Willem moved to Australia, joining the West Australian Symphony Orchestra. He has also played with Orchestra Victoria, the New Zealand, Tasmanian and Melbourne Symphony Orchestras.

After completing his B.Mus (conducting) at WAAPA and the VCA (Robert Rosen), he enjoyed further Conducting studies in Moscow, England, and the Czech Republic, and with Professor John Hopkins in Melbourne.

He has conducted Stonnington, Heidleberg, Preston, New Monash, Ballarat, Derwent (Hobart), and U3A Symphony Orchestras, and was Musical Director of the Murray Conservatorium Chamber Orchestra (Albury, NSW).

Willem is now musical Director of the Maroondah Symphony Orchestra. He conducts at orchestral workshops and music camps around Australia, is also in demand as an adjudicator, and holds workshops in orchestral conducting.

JOHNSTON string ensemble

MONDAY TO FRIDAY 9.00 AM - 12.30 PM PRELIMINARY TO AMEB GRADE 2+ APPROXIMATELY 40 PLAYERS

CONDUCTOR SARAH NIEUWKERK



JOHNSTON STRING ENSEMBLE

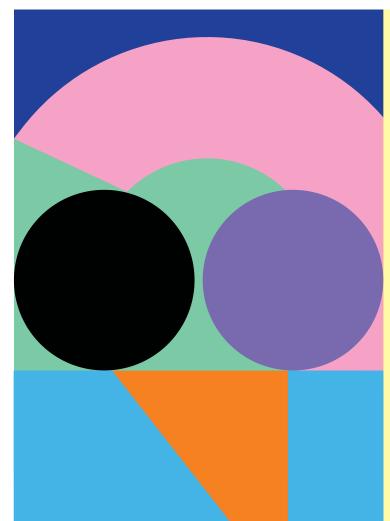
is a training ensemble for string players in the AMEB Preliminary to Grade 2 range.

SARAH NIEUWKERK

is a passionate conductor, performer and educator. She graduated from the University of Melbourne with a Masters in Music majoring in Performance Teaching in 2014. Sarah has toured Europe twice with the Chamber Strings of Melbourne as a soloist and core player and has toured China with the Royal Melbourne Philharmonic in 2013-2014 & 2018-2019.

Sarah is currently Associate Concertmaster for the newly formed Australian Discovery Orchestra and regularly performs for theatre, TV and in orchestras across Melbourne.

Sarah conducts multiple ensembles in her current role as Head of Strings at St Leonard's College including their twice Platinum award-winning Symphony Orchestra at the Victorian Schools Music Festival. She has a particular interest in designing good pedagogy for young string players with a focus on putting them in a fun learning environment right from the start! She is a regular tutor and conductor for State Music Camp and Melbourne Youth Music ensembles and she is looking forward to inspiring young string players in the Johnston String Ensemble this year.



APPLICATIONS

Open 6 August 2019. To enrol and apply or for more information, please visit www.statemusiccamp.com.au

AUDITIONS

Sunday 25 August 2019 Coburg West Primary School 185_187 Reynard Street Coburg 3058 For guidtion details see our

For audition details see our website www.statemusiccamp.com.au

All students wishing to attend State Music Camp must audition or submit a video recording by the audition date.

AUDITION REQUIREMENTS

1/ Perform two contrasting pieces (an accompanist is not required).

2/ Sight reading as requested by the auditioners.

Placement of students is at the sole discretion of the State Music Camp Committee, auditioners, tutors and conductors.

CAMP TIMES AND FEES

Alexander String Ensemble 9.00 am – 12.30 pm * \$360

Johnston String Ensemble 9.00 am – 12.30 pm * \$360

*10% discount from the total sum applies to two or more children from the same family.

COMBINED CONCERTS Friday 27 September 2019

Coburg West Primary School 185_187 Reynard Street Coburg 3058 Alexander String Ensemble 1.30 pm

Johnston String Ensemble 1.30 pm

CONDITIONS

- 1/ Payment is online. Please follow the link on the State Music Camp website to enrol.
- 2/ A full refund of fees, minus a \$10 administration fee, will be made if applicants withdraw BEFORE the audition day or audition and are not accepted.
- 3/ Applicants who apply for a full day ensemble and are allocated a position in a half day ensemble, will receive the appropriate refund.
- 4/ Fees include the audition, all tuition, a souvenir camp t-shirt, concert DVD and a photo of your orchestra.
- 5/ Attendance at your ensemble's Friday concert and soundcheck is compulsory.

INSURANCE

We strongly recommend you have insurance for your own instrument as State Music Camp is not responsible for any loss or damage.

north move meNt



STATEMUSICCAMP.COM.AU

STATE MUSIC CAMP INC ABN 94 627 526 784 info@statemusiccamp.com.au statemusiccamp.com.au

